Oldest Shingled House in America

Symphonies in Stain

DEXTER BROTHERS'
ENGLISH SHINGLE STAIN

Symphonies in Stain

Dexter Brothers Company

103-105-107 Broad Street

Boston, Massachusetts

PRESS OF
CHARLES
AUSTIN
BATES
NEW YORK

..Symphonies in Stain..

WITHIN the last thirty years American architecture has made wonderful advances, especially from an aesthetic point of view. The magnificent creations of modern architecture which are replacing the crude and commonplace efforts of earlier decades, bear eloquent witness to this fact, while even in the most inexpensive buildings, art and science have been blended in a degree never before attempted.

Modern American architecture is not a *renaissance* from some previous epoch; it not only preserves the best types of the old schools in all their splendid integrity, but has adopted many new features which are distinctly and originally American.

GEO. A. FREEMAN, *Architect*, New York

One of its most characteristic features is the greatly increased use of

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DEXTER BROTHERS CO., BOSTON:

Gentlemen—Your stains were very satisfactory, as used on Mr. J. Pierpont Morgan's camps.

Yours respectfully,

JOHN CALLAHAN, Supt.,
Camp Uncas, Raquette Lake, N. Y.

shingles. The use of clapboards in building country houses has been greatly diminished and

The Shingled House

has become the favorite type of country dwelling. This is entirely in sympathy with the prevailing movement, for the shingled house is unquestionably the most artistic of houses built of wood.

The increased popularity of shingles is apparent everywhere, from the smallest dwelling to the magnificent Newport cottage. This has largely been due to the successful use and lasting qualities of shingle stains.

The beautiful effects produced by harmonious combinations of these stains are extremely pleasing to the eye, just as harmonious combinations of musical chords delight the ear. This fanciful comparison has suggested the title of our booklet "Symphonies in Stain."

The illustrations scattered throughout the text represent buildings recently erected, on which

Dexter Brothers' English Shingle Stain : : : :

was used. Most of the houses are almost entirely covered with shingles, and on all of them Dexter Brothers' English Shingle Stain was used exclusively.

These buildings, designed by leading architects, show how effectively and artistically shingles can be employed in country houses of every nature.

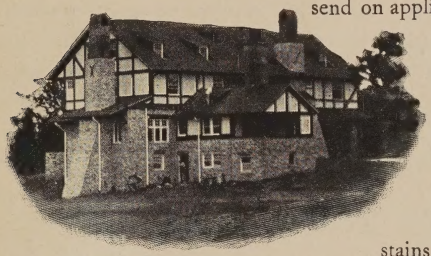
DEXTER BROTHERS CO., BOSTON:

Gentlemen—Having made use of your Shingle Stain, I take pleasure in stating that it has given entire satisfaction to myself and seems to have the hearty approval of my friends. For the purposes for which it is recommended I shall use nothing else in its place.

Yours very truly,

H. N. VAN DYKE,
Registrar Princeton University.

The beautiful color combinations of the shingle stains add greatly to the attractive appearance of the buildings, making them indeed perfect "Symphonies in Stain." (The large colored engravings which we send on application fully illustrate these harmonious color effects, which is of course impracticable in the small half-tones shown herewith.)



CHARLES BARTON KEEN, *Architect*, Philadelphia

The pleasing effects produced by shingle stains cannot be obtained from paints, and in fact no other shingle stains will give the same satisfactory and lasting results as Dexter Brothers' English Shingle Stains.

An Article from *The Inland Architect* covers this point very thoroughly:

"In the use of shingle stains two things are more to be desired than anything else: First, that the stain holds its color; and second, that it preserves the shingles. Holding the color is due greatly to the oils which are used and which penetrate the wood. Oftentimes stains are recommended which contain chemicals which are known to be preservatives, but only under certain conditions. Certain chemicals will preserve wood which is to be placed in the water, or half buried in the earth, as railroad ties, whereas if one of these chemicals is used

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DEXTER BROTHERS CO., BOSTON:

Gentlemen—Please ship ten gallons No. 13. I must say in regard to your stains that they are giving me better satisfaction than any I have yet used. I have tried ————'s and others, and prefer yours. This is a trying climate on paint and stains, but your stain used by me here a year ago looks nearly as well as when first applied.

Respectfully,

W. WHILLDIN,
West Palm Beach, Fla.

in shingle stains and exposed to the air, the chemical process which follows simply destroys the fabric and fibre of the shingles, and in a short time charcoals the wood. Oil is undoubtedly the best preservative of wood when the wood is to be left exposed to the atmospheric changes and the shingle stains manufactured by Dexter Brothers Co. have proved themselves to be unexcelled, as they are wholly oil stains and the pigments used are finely ground and brought to this country from England."

Dexter Brothers' English Shingle Stains are made of the very best

English Ground Colors

and contain no benzine, water, or Creosote. None but the very finest pigments obtainable are used in the preparation of these stains. Scrupulous care and special attention to small details mark every process incident to their making.

COOLIDGE & CARLSON, *Architects*, Boston

Dexter Brothers' English Shingle Stain is beyond any doubt the finest that can be made. It is really the only shingle stain that gives actual satisfaction and fulfills the purposes for which it is intended.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I have used your Shingle Stains for some years past. They are giving full satisfaction and are holding their color, without any appreciable fading or change, so far as I can see.

Yours truly,

THOS. WOODROFFE, Builder.
Greensboro, N. C.

Our stain has been thoroughly tested by many of the leading architects in this country during the past fifteen years, and has always given perfect satisfaction.

Their experience with our stain has proven to them that:

It will retain its brightness and full, strong color long after other stains have faded and turned black.

It does not wash off.

It is a splendid preservative.

It does not mildew.

It has no offensive odor.

It is non-poisonous.

It can be used on any kind of surface—smooth surface boards, shingles, rough cement, lattice work, etc. One gallon will cover about 125 square feet of shingled surface when brushed on.

The color effects are beautiful, surpassing those secured from painting. The attractiveness of any house is greatly enhanced by having its roof stained as well as the sides.

Shingles dipped in it retain their natural "furze," giving a soft, velvety appearance that is much admired. One gallon dips about 500 shingles two-thirds their length.

It is cheaper than paint, for use on roofs and shingled surfaces, and will outwear paint or any other stain. Paint is bad for the shingles for the reason that in drying it forms a skin coat at the base of the shingle which retains the water, thereby causing the shingle to rot from the under or unprotected side.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I used your Shingle Stain on a Swiss cottage I finished last fall and am highly pleased with the result. It keeps its color much better than any of the paints in general use here, and is in every way preferable in this climate to any pigment heretofore used. I have induced several others to use it, and they are ready to give unqualified testimonials as to its excellence. I am satisfied, in a short while, it will be the only coloring used in this section.

Yours truly,

JAMES V. CHILTON,
Warrenton, Iowa.

It is just the thing for camps, for it stands the exposure as nothing else will. It preserves the shingles, and gives a striking and artistic appearance to the building.

It is not affected by intense heat, dampness, or salt air, regardless of how thoroughly exposed.

In connection with this point, the following bulletin and certificate, No. 1,353, issued by the Iamatological Bureau, August 3, 1897, will be of interest:

"To Whom It May Concern:

"In 1895 we were called upon to rectify a certain shingle stain, that it might be used at the seashore with as good success as among the hills and elsewhere. That was the term—'as good success.' The salt spray injured the stain.

"We took the commission, but failed. It may seem strange, but the average 'stain' will not hold its color at the seaside. Dexter's is the only exception we know of.

"Try this experiment—solicit sample stained boards from all the stain manufacturers, expose the assortment to forty-eight hours of seaside sun and spray; all except Dexter's will in that short time show perceptible dinginess. Others may be more pretentious, but Dexter's is the only one that does not need 'correction.'

"THE IAMATOLOGICAL BUREAU
"W. H. Morse, M.D., F.S.S., Chemist."

For Inside Wood Finish

We make the same colors as for outside use. These stains have all the virtues of our shingle stains, and are particularly adapted to the requirements of inside work. We can unhesitatingly declare them to be the very best stains made for this purpose.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I am very much pleased with your Stains used on my house at Brookline. I have found them to hold their colors satisfactorily and not to wash off the shingles. The effect when dipped instead of painted is unusually striking and artistic.

Yours truly,
J. J. E. ROTHERY,
Boston.

All Interior Oil Stains when applied to a smooth surface should be allowed to dry for two or three hours and then thoroughly wiped into the wood with waste or cloths, at the some time removing all surplus stain. The longer the stain is allowed to dry on the wood before wiping off the darker will be the effect.

We Send Sample Stained Boards

by mail, to any address, upon application. Of course, these small sample boards can give but an imperfect idea of the real beauty of the stain, as the effect of stained shingles can only be seen in a mass on the house.

When elevation drawings are submitted to us, we are glad to suggest color combinations and furnish large shingles, which give a much better idea of combinations than we can give in a general way with the small sample boards.

We are always pleased to have anyone write us and consult with us on the subject of colors. Having made a careful study of color combinations for a number of years, we are able to assist our customers materially in making proper

WM. RALPH EMERSON, *Architect*, Boston

DEXTER BROTHERS CO., BOSTON:

Gentlemen—For many years I have used your "English Shingle Stains" on the houses I have built and consider them superior to any other stains in the market.

Yours truly, W. R. EMERSON,
Architect, Boston.

selections. A table of color schemes will be found on pages 15-16. There is a difference in the wearing qualities of some of the colors, about which we are always glad to advise prospective buyers.

Nothing gives us greater pleasure than to answer inquiries regarding our stains. It is no trouble at all for us to give the benefit of our experience to those interested, and we urge no one to hesitate in writing us fully for any information desired.

EDGAR A. MATHEWS, *Architect*, San Francisco

We know that our stains are the very best made, and we are always glad to have an opportunity of explaining just why they *are* the best.

Many persons who have unfortunately used other stains, are now having their houses restained with our English Shingle Stains. One coat of our stain will cover shingles that look badly, but care must be observed in the selection of the color. By writing to us and sending a sample shingle on which the old stain was used, we can advise you correctly as to the proper shade to use in restaining.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—Your Stains give good wear, are a splendid preservative and do not mildew in our hot and dampest weather, as other stains do. I would recommend your Oil Stain to any one who wanted a first-class job, as they are the thing for first-class cottage work.

Truly yours,

WILLIS CASTAING, Contractor,
Tarpon Springs, Fla.

Our No. 54 Stain—It Gives a Genuine Weather-Beaten Effect in a Few Weeks

FOR several years architects have sought for some process which would give the new shingles on a building the silver-gray effect which heretofore time alone has been able to produce.

We have been trying for a number of years to invent a stain which would fill these requirements. We have at last succeeded in producing a stain which, after being on the shingles for a few weeks, turns to a shade which exactly resembles weather-beaten shingles, making it almost impossible to detect any stain, but at the same time retaining all the preservative qualities required.

When our No. 54 stain is first applied, it is a brown, but within a few weeks it changes to the weathered effect which could only be obtained by waiting two years.

In comparison with our No. 54, the so-called "silver gray" and bleaching oils of former years are extremely artificial looking.

There is very little or no sediment in No. 54, so that it is unnecessary to stir it while using.

About two years ago, when the architects began the buildings for Mr. Thomas W. Lawson's stock farm "Dreamwold," Mr. Lawson demanded a stain for his building which would produce a weather-beaten, silver-gray effect in a few weeks. Samples of every known stain were tested and all were rejected, until we offered our new No. 54 stain. This was adopted immediately, in preference to all others.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I believe you have some colored pictures of houses stained with your Stains. If these are given away, please advise me and I will send along postage. But I do not think your pictures complete without my house, 40x47 feet, stained "Silver Gray," No. 16, in April, 1890. It holds fine. Mr. Tower, of Albany, bought on my recommendation. Yours,

W. B. ELMENDORF, General Agent,
Hudson River Day Line Steamers, Albany, N. Y.

If we were only able to show these buildings to every architect in the country, we do not believe one of them would hesitate a moment in adopting this stain.

GEO. W. MAHER, *Architect*, Chicago

Of course we cannot include No. 54 in our small samples, for the reason that so small a sample of this particular color would be very deceptive and would not show the color to advantage.

An Important Point in Specifying Stains.

MOST owners think that after they have specified our stain for their building, it will be used as specified. This is a natural supposition, but unfortunately all painters and contractors do not carry out their instructions to the letter.

A few gallons are often ordered when a much larger quantity is needed and the rest matched up. This is hard to detect at first—as in

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DEXTER BROTHERS CO., BOSTON:

Gentlemen—I have used your Shingle Stains for roofs and other shingled parts of my dwelling and find the colorings very pleasing. The painters consider them much cheaper and better than paint for the purpose. Have also used it successfully on lattice fencing.

Yours respectfully,

H. B. BRISTOL,
Picton, Ont.

many cases the color can be fairly well imitated, but the result is sure to be ruination in six months.

Many architects write us that they have specified our stains for certain buildings, and give us the painter's or contractor's name, asking us to inform them if the stains are ordered. In this way the architect can be certain that our stains will be used as specified, for if we receive no order within a reasonable time after hearing from the architect we can inform him of the painter's negligence and prevent the use of an imitation stain.

We mention this as a valuable means of protection for the architect or owner who wishes to insist upon the use of none but Dexter Brothers' English Shingle Stain. We are always ready to take up a matter of this kind and assist the architect, as it is to our interest as much as his, to see that no inferior stain is used instead of ours.

DAVIS & SHEPARD, *Architects*, New York

Some painters or contractors may state that it is too much trouble for them to get our stain, but this objection is not founded on fact, as it is possible to get our stain at very short notice, in any part of the country.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—We have used your English Shingle Stain on the bodies of buildings here and find it quite satisfactory. It seems to retain its color and to wear well. Have not tried it for shingles, but believe it would be the right thing, as it works well on any rough surface.

Very truly yours,

W. SCOTT BROWN, Supt,
Adirondack Mountain Reserve, Beedes, N. Y.

Where Our Stain Can Be Secured :

IF inconvenient to order from Dexter Brothers Co., 103-105-107 Broad Street, Boston, or our New York or Philadelphia Agents, architects may order from our agents in Chicago and on the Pacific Coast.

The H. M. Hooker Company, Chicago, carry all the numbers of our stains in large quantities, and they find the demand for them so much greater than ever before that they wish to call the attention of Western architects to the fact that they can supply them direct from Chicago without the necessity of waiting to send all the way to Boston.

On the Pacific coast, Messrs. Smith and Young, San Francisco and Los Angeles, carry the stain in stock and avoid the delay which would be necessary if they had to have orders shipped from the East.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—The Shingle Stains I bought of you have now been on about a full year. They seem as bright as when first applied and I like them very much. Many persons have admired the colors, and I feel sure they will be serviceable for many years.

Respectfully,

BENJAMIN F. WHITSON,
Media, Pa.

Color Combinations.

PERFECT harmony of color is absolutely necessary to insure satisfactory effects. We give below a number of combinations of our *English Shingle Stains* and *Pure Ready Mixed Paints*, which will be of great value in helping customers make selections. We solicit correspondence, and shall be glad to send sample boards or shingles showing the exact shades of any combinations indicated. Special shades will be made to order when desired, without extra charge.

DAVID KNICKERBACKER BOYD, *Architect*
Philadelphia

Roof Shingles Stained	Side Shingles Stained	Trimmings	Blinds	Sashes
4	7	Ivory White	Bottle Green	Ivory White
305	12	Ivory White	Bottle Green	Ivory White
5	8	Bronze Green	Bronze Green	Bronze Green
4	2	Olive Green	Dark Olive Green	White
312	37	White	Bronze Green	Bronze Green
305	305	White	Bronze Green	White
312	12	Liver Red	Bottle Green	Ivory White
417	3	Ivory White	Bronze Green	Bronze Green
4	16	Colonial Yellow	Bottle Green	Bottle Green

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I used your Shingle Stain on my house and later on my stable; it is in every way satisfactory, and I shall continue its use when another coat is needed on my shingles.

Yours truly,

I. REYNOLDS ADRIANCE,
Poughkeepsie.

Roof Shingles Stained	Side Shingles Stained	Trimmings	Blinds	Sashes
312	87	Liver Red	Bottle Green	Ivory White
4	4	Bronze Green	Bronze Green	White
305	6	White	Bottle Green	Bottle Green
505	505	Dark Bronze Green	Dark Bronze Green	Dark Bronze Green
54	54	Ivory White	Bronze Green	Bronze Green
505	87	Bronze Green	Bronze Green	Ivory White
16	4	Olive Green	Dark Olive Green	Ivory White
54	12	Dark Bottle Green	Dark Bottle Green	Dark Bottle Green
54	2	Olive Green	Bottle Green	Ivory White
13	4	Olive Green	Dark Bottle Green	Dark Bottle Green
3	3	White	White	White

Houses stained the same color both roof and sides are often most attractive. The roof takes the stain a shade darker than the sides, as the pitch and butts of the shingles tend to darken the effect. This is particularly noticeable of No. 54, which turns in a few weeks to a perfect imitation of a weather-beaten shingle. No. 54 is a stain, *not* a bleaching oil.

Some of the People Who Have Used Our Stain.

We append herewith a selected list of owners who have used our English Shingle Stains on their residences and other buildings.

The reader will see that our stains have been used in every part of the country from Maine to California, by people who want the best of everything.

Surely they would not have used Dexter Brothers' English Shingle Stains if there had been a better stain on the market. They are people who are willing to pay the highest price for the best they can obtain, and the fact that they selected our stain shows that no better can be made at any price—in spite of the fact that our stains are sold at most reasonable prices.

We give the list without further comment.

J. Pierpont Morgan, Esq. - -	Raquette Lake, N. Y.
W. C. Whitney, Esq. - - - -	Westbury, L. I.

WARD & TURNER, *Architects*, Boston

Geo. H. Vanderbilt, Esq.	Biltmore, N. C.
Thomas W. Lawson, Esq.	Egypt, Mass.
W. K. Blodgett, Esq.	Cambridge, Mass.
H. D. Nash, Esq.	Winchester, Mass.
A. B. Gilman, Esq.	Bradford, Mass.
Geo. H. Lyman, Jr., Esq.	Wareham, Mass.
F. L. Jacobs, Esq.	Haverhill, Mass.
F. H. Hastings, Esq.	Weston, Mass.
Otis Shepard, Esq.	Brookline, Mass.
J. J. E. Rothery, Esq.	Brookline, Mass.
James Murray Kay, Esq.	Brookline, Mass.
Harrison Gardner, Esq.	Longwood, Mass.
Berkley Arms Hotel	Buchanan, Va.
Bedford City Hotel	Bedford City, Va.
"The Shenandoah" Hotel	Shenandoah, Va.
Basic City Hotel	Basic City, Va.
Jekyl Island Club House	Brunswick, Ga.
S. R. Van Duzer, Esq.	Thomasville, Ga.
Kenilworth Inn	Asheville, N. C.
Mr. Arkell	Canajoharie, N. Y.
J. Edwin Smith, Esq.	Worcester, Mass.
Geo. O. Draper, Esq.	Hopedale, Mass.
Dr. Richard Giles	Cold-Spring-on-Hudson, N. Y.
Henry E. Griffin, Esq.	Great Neck, Long Island, N. Y.
Rev. Daniel Merriman	Intervale, N. H.
E. O. McNair, Esq.	Perry, N. Y.
H. L Rumsey, Esq.	Wolcott, N. Y.
W. H. Cooley, Esq.	Stafford Springs, Conn.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—We made use of your Stains upon outside, smooth surface boards, shingle and rough cement last year, all in very exposed positions. So well are we satisfied with the result that yesterday we told the architect for our new Sanitarium building to specify your Stain exclusively for all outside work. As the building is to be three stories high, 200 feet long and 40 to 60 wide, you may look for quite a large order from us during the year. Evidently your goods have given us good satisfaction or we should not plan to use them so extensively.

Very sincerely,

HERMAN CANFIELD,
Hopeworth Sanitarium, Bristol, R. I.

J. Reynolds Adriance, Esq.	Poughkeepsie, N. Y.
Henry Ives Cobb, Esq.	Lake Forest, Ill.
Rudyard Kipling, Esq.	Brattleboro, Vt.
Alexander Graham Bell, Esq.,	Cape Breton, N.S.
Forest Hills Hotel,	Franconia, N. H.
Gardner Hubbard, Esq.,	Washington D. C.
Club House,	Bar Harbor, Me.
W. B. Howard, Esq.,	Bar Harbor, Me.
A. C. Gurnee, Esq.	Bar Harbor, Me.

CURTIS & JOHNSON, *Architects*, Hartford

Dr. Haskett Derby	Bar Harbor, Me.
W. O. N. Scott, Esq.	Bar Harbor, Me.
M. C. Lea, Esq.	Bar Harbor, Me.
Mrs. Chas. Dwight,	York, Me.
Dr. F. D. Stackpole,	York, Me.
J. D. Washburn, Esq.	York, Me.
J. Murray Howe, Esq.	North Haven, Me.
J. T. Trowbridge, Esq.	Kennebunkport, Me.
W. B. Wadsworth, Esq.	Plainfield, N. J.
Jesse H. Lockwood, Esq.	Montclair, N. J.
Adirondack Mountain Reserve	Keene Valley, N. Y.
Mohonk House	Lake Mohonk, N. Y.
Dr. Carroll Dunham	Irvington, N. Y.
Ludlow Manufacturing Co.	Ludlow, Vt.
Colorado L. & I. Co.'s Hotel	Glenwood Springs, Col.
Thomas Nixon, Esq.	Santa Barbara, Cal.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—We have tried several of your Shingle Stains on our work, and regard them as superior in color and wearing quality to all others previously used by us.

Yours very truly,

GOULD & ANGELL, Architects,
Providence.

Jos. T. Gilbert, Jr., Esq.	Menomonee, Wis.
Arthur B. Emmons, Esq.	Newport, R. I.
Miss Jones	Newport, R. I.
Miss Wolfe's Stables	Newport, R. I.
Andrew F. Warren, Esq.	Pensacola, Fla.
C. F. A. Bielby	Deland, Fla.
E. J. Fry, Esq.	Tamaqua, Pa.
Grier Hersh, Esq.	York, Pa.
H. D. Winsor, Esq.	Ardmore, Pa.
M. C. Lea, Esq.	Chestnut Hill, Pa.
A. L. Hawkins, Esq.	Media, Pa.
Geo. L. Adams, Esq.	East Stroudsburg, Pa.
Crosby S. Noyes, Esq.	Silver Springs, Md.
Dr. H. H. Warner	Thousand Islands
Charlevoix Hotel	Charlevoix, Mich.

And many others in different parts of the country.

GEO. F. A. BRUEGGEMAN, *Architect*, St. Louis

How to Dip Shingles.

If the stain is in a keg or barrel, break in the head of the package and stir thoroughly before using. If the stain is in a can, cut out the bottom of the can when possible and dump the contents into some larger package. It is always a good plan to arrange a sort of trough in which the shingles may be placed after dipping, in such a position that the surplus stain may drip back into the package. The stain *must be kept well stirred all the time while using* and the shingles are usually dipped about two-thirds their length. Do not let them soak in the stain, but dip them in and take them out immediately, drawing them across a piece of burlap which has been wound around a stick and fastened to the head of the barrel in such a way that it will brush the stain into the shingles. They are then placed in the trough and allowed to dry.

The advantage of dipping is that the shingles receive the preserving qualities of the stain on both sides for nearly two-thirds their length, and furthermore, as all shingles shrink more or less, when they are dipped, there is no unsightly white streak showing between the shingles after they are on the building. Frequently only a single brush coat of stain is given, or the shingles may merely be dipped, but for the best results we strongly recommend dipping the shingles and following with a brush coat after they are on the building. The shingles must be dry and free from frost. Dipping alone will suffice for No. 54.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I got some gray Stain from you twelve or fifteen months ago. It was a bluish gray, the color of old shingles that had been exposed to the weather two or three years. It looks well and stands well. It does not wash and looks as well now as when first put on. If you can give me the same in quality and color, I wish you to send me 62 gallons. Send by freight, via Fitchburg R. R., to me at Hasting's Crossing.

Yours,

F. H. HASTINGS, Boston.

Architects are advised to specify as follows

"Dexter
Brothers'
English
Shingle
Stain."

A. W. Cobb, *Architect*, Boston

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I have sold several barrels of your No. 4 Stain during the past eighteen months for some of the best houses in the city, and so far it has given good satisfaction.

Yours truly,

J. H. NIVER,
Daytona, Fla.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I have used your Shingle Stain on Bellevue Presbyterian Church, Gap, Lancaster Co., Pa., and find that it gives entire satisfaction, and would recommend it to any one in need of shingle stain.

Yours,

LEE D. TRIOL,
Gap, Pa.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—The Shingle Stains you furnished me last year for my residence have turned out very satisfactory indeed, but, of course, it is a little too soon to test their wearing qualities. The color effects produced by them are very pleasing and much admired.

Yours truly,

J. ROLAND BROWN,
Picton, Ont.

DEXTER BROTHERS CO., BOSTON:

Gentlemen—I have taken the liberty of sending to you by this day's mail a photograph of my residence on West Hill, in this city, the shingles upon the roof and sides of which are stained with the "Dexter" Stain. It is now four years since the house was built, and the Stain is proving in every way satisfactory, both as a preservative and in appearance. Its superiority to paint in permitting the natural "furze" of the shingle to be brought out, is, I think, manifest.

Very truly yours,

C. R. GRANT,
Akron, Ohio.

AVERY LIBRARY
COLUMBIA UNIVERSITY

Symphonies in Stain

DEXTER BROTHERS'
ENGLISH SHINGLE STAIN